

## Nat Curriculum Literacy text:

Writing and Reading - text that children would be learning at school that you could cover at home. These are just some ideas of the types of text you could include when planning. A lot of text writing can be developed through topic work.

Planning, revising and evaluating writing is a very important part of learning in the early stages. Even when the text is very short, saying the sentence out loud before writing it down helps to develop planning ideas. Through demonstration, the skills and processes essential to writing are developed: that is, thinking aloud as they collect ideas, drafting, and re-reading to check their meaning is clear can be done alongside your child when you look at their work together.

Handwriting requires frequent and discrete, direct teaching. Some children find this the most difficult part and it might take a long time to get children to write comfortably.

Pupils should be taught to develop their understanding of the concepts of grammar as set out in English Appendix 2 of the National Curriculum

## Text types to consider for the younger children KS1:

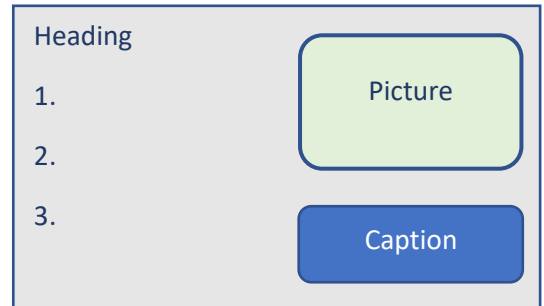
Non-fiction –

### Information.

Read lots of information books together.

Write short information text including

HEADING – PICTURE – CAPTIONS FOR PICTURE – TWO OR MORE SHORT SENTENCES. (This can be linked to ‘What plants need to grow’, ‘My toys’, ‘My family’ etc)



### Instruction.

Writing recipes.

How to brush my teeth.

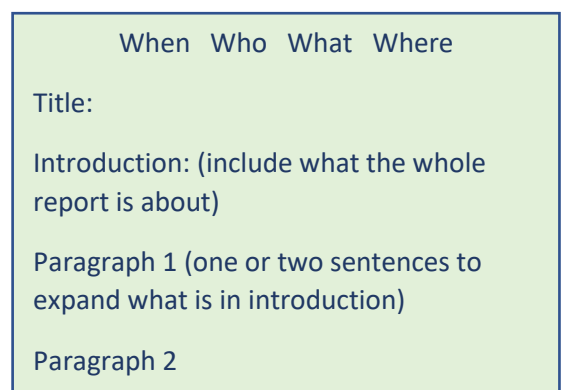


### Reports/Recounts

Reports and recounts don't have to be long

When they first start writing them.

Can be linked to a fun day out.



Fiction for younger children KS1

Remember to read with your child a large range of fiction text. This will prove to be a model for their own writing.

At the early stage work with your child to plan what they are going to write.

Stories linked to their own experiences

Fairy stories

Traditional tales

Stories from different cultures

Stories set in imaginary worlds

Stories in the style of a significant author

### Think about

Where the story is going to happen  
(introduce the term setting)

Who is going to be in the story (introduce  
the term character)

What is going to happen in the beginning –  
middle and end (introduce the term  
structure and build up)

Rhymes and poems including both

Contemporary and classic/ patterned and repeating texts

Texts with phonic based text

The programmes of study for reading at key stages 1 consists of two dimensions:

word reading

comprehension (both listening and reading).

## Writing Genres that are covered over Key Stage 2

The old Primary Framework was highly specific in detailing exactly what genres of writing and text types were taught and for how long. The new curriculum moves away from this entirely and is much more concerned with writing composition techniques and grammar and sentence construction than before.

### What the new curriculum says for years 3 and 4

- Greetings in letters
- A diary written in the first person
- Presentational devices such as numbering and headings in instructions

It also says reading should include the triumph of good over evil and magical devices in fairy stories and folk tales, myths and legends.

It also says that they should recognise different forms of poetry such as free verse and narrative. They should prepare poems and play scripts to read aloud.

Whole books as well as extracts.

What the new curriculum says for years 5 and 6 Public speaking, performance and debate should be developing confidence and mastery of language.

Exposure to a wide range of books including myths, legends and traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.

Recommending books to their peers, reasons for choices.

Learning a wide range of poetry off by heart.

Preparing poems and plays to read aloud.

Formal presentations.

The list sounds like a lot, but if you get most of the writing done through topics, and plan what type of text you are going to cover in each topic, it is very manageable.

## Non-fiction

- Instructions
- Balanced argument
- Persuasive texts
- Newspaper reports
- Non-chronological reports
- Formal and explanation writing (including letters)
- Recount
- Diary entries
- Information texts
- Biography and autobiography

## Fiction

- Poetry (free verse, narrative, tanka, cinquain, haiku, acrostic, blank verse, calligram, clerihew, shape poems, elegy, limerick).
- Adventure stories
- Mystery stories
- Fables
- Myths and Legends
- Plays
- Stories with historical settings
- Stories from different cultures
- Stories set in imaginary worlds
- Story in the style of a significant author
- Classic narrative
- Flashback stories

Some Ideas to start with. But I know you will think of a lot more ...

<p><b>Groovy Greeks</b>  <b>Myths, Legends and Fables</b>          Eg Theseus and the Minotaur -          Labours of Heracles - Medusa          King Midas</p> <p>Explanation texts          Information Texts          Classic narrative</p>	<p><b>Rainforest</b>          Newspaper reports          (deforestation)          Information text          Non-chronological reports          Poetry</p>	<p><b>Shadows (science)</b>            Play scripts (puppets)          Instructions          Newspaper reports</p>
<p><b>Superheroes</b>          (Forces and Science)          Suggested text 'Traction Man'          by Mini Grey          Adventure Stories          Stories set in an imaginary          world</p>	<p><b>Biography and Autobiography</b>  <b>Smugglers Ahoy</b>          Suggested texts: 'A Smuggler's          Song' by Rudyard Kipling; 'Blue          John' by Berlie Doherty;          'Smugglers of Mourne' by          Brian Waddell          Narrative poetry          Mystery story          Non-chronological report          Classic narrative</p>	<p><b>Postcard from the Caribbean</b>          Stories in other cultures          Diaries/letters          Poetry (raps, acrostics) Eg          Benjamin Zephaniah</p>
<p><b>Flow and Grow (habitats          animals river)</b>          Suggested poem 'The River          Song' by Brian Patten          Poems (shape poems,          concrete poems and blank          verse)          Persuasive writing Eg ruining          habitats and pollution          Recount - trip recount          Information text</p>	<p><b>Invasion (Anglo-Saxons and          Vikings)</b>          Suggested text 'Beowulf' by          Michael Morpurgo Monster</p> <p>Stories with historical settings          Stories/legends (inspired by          Beowulf)          Instruction text (making a long          boat)</p>	<p><b>Sounds of the World (music          and science,</b>            Folk tales          Instruction text (making          instruments)          Information text          Myths and legends</p>
<p><b>Romans</b>          Suggested texts, 'Eagle of the          Ninth' by Rosemary Sutcliff,          Recount (trip visit to meseum)          Letters/diaries (a letter home          from a Roman soldier          Newspaper reports          Fact Files</p>	<p><b>Crunch Crunch</b>          Looking after your teeth.          Suggested text 'Charlie and the          Chocolate Factory'          Balanced argument Eg write a          balanced letter to Verruca          Salts explaining the pros and          cons of eating too much sugar.          Information texts          Play scripts          Poetry</p>	<p>Sparks Flying (Science          electricity)          Suggested poem 'Electricity' by          Jono and Marie Miller. The          firework makers daughter –          Phillip Pullman</p> <p>Explanations          Biography          Poetry (figurative language)          Information text</p>

<p><b>Space – Final Frontier</b> (Earth and Forces)  Science Fiction – stories from imaginary worlds Eg film of Wall-E  Biography (of an astronaut)  Poetry – blank verse  Information text  Formal and explanation writing</p>	<p><b>Modern and Ancient Egypt</b>  Newspaper reports (discovery of tomb)  Myth writing (Isis and Osiris)  Persuasive writing (leaflet to persuade people to visit Egypt)  Instruction text (making a tomb etc)</p>	<p><b>Around the world in 80 days</b> (geog)  Non-chronological reports  Stories from around the world  Letter writing  Poetry  Information text (continents)</p>
<p><b>The Tudors -Off with their Heads</b>  Persuasive writing and debate: most popular wife?  Queen pleading for a stay of execution?  Balanced argument  Writing in role  diaries/recounts (linked to dissolution of monasteries)</p> <p>Eg the thief, the fool and the big fat king – Terry Deary Time flies  The Devil and His Boy by Michael Morpurgo  Horrible Histories</p>	<p><b>WW2</b>  Suggested text ‘Goodnight Mr Tom’, ‘The Diary of Anne Frank’</p> <p>Diaries/letters  Balanced argument (evac. – good or bad?)  Persuasive writing and debate</p>	<p><b>Natural Disasters</b>  Suggested texts ‘Kensuke’s Kingdom’ by Michael Morpurgo/ ‘Running Wild’ Michael Morpurgo</p> <p>Flashback Stories  Newspaper reports (inc. eyewitness reports, Descriptive writing, (volcanoes, earthquakes etc)  Radio scripts  Information text  Instruction text (making a volcano)</p>
<p><b>Science, separating materials, changing state)</b>  Suggested text ‘Harry Potter’  Instructions for a magic trick  Fantasy Stories  Information texts</p>	<p><b>Prehistoric Man</b>  Fantastic Voyage (Darwin and the Stone Age) Suggested text ‘Stig of the Dump’, ‘The Kin’ by Peter Dickinson, ‘Wolf Brother’ by Michelle Paver</p> <p>Narrative – historical stories  Non-chronological reports  Poetry</p>	<p><b>Journey of Life (animals, humans)</b>  Report on the life cycle of an animal  Playscripts (journey of a creature)  Autobiography  Nature poetry</p>