Some ideas for history topics that align with the National Curriculum in England

History Tick List VC1 to VC2		
History Tick List KS1 to KS3	u whore	KS1
Awareness of the past, using common words and phrases relating to the passing of time. Know where		V2T
the people and events they study fit within a chronological framework Identify similarities and differences between ways of life in different periods. Use a wide vocabulary of everyday histo		
Ask and answer questions relating to the passage of time. Understand some of the ways in wh		
out about the past and identify different ways in which it is represented.	nch we mid	
out about the past and identity different ways in which it is represented.		
changes within living memory. Where appropriate, these should be used to reveal		
aspects of change in national life		
events beyond living memory that are significant nationally or globally [for example,		
the Great Fire of London, the first aeroplane flight or events commemorated		
through festivals or anniversaries]		
Understand some aspect of the lives of significant individuals in the past who have		
contributed to national and international achievements.		
[for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil		
Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS		
Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and		
Edith Cavell]		
significant historical events, people and places in their own locality.		
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Continue to develop a chronologically secure knowledge and understanding of British, local ar	nd world	KS2
history, establishing clear narratives within and across the periods they study. Note connectio		
contrasts and trends over time and develop the appropriate use of historical terms. Address a	nd	
sometimes devise historically valid questions about change, cause, similarity and difference, a	nd	
significance. Construct informed responses that involve thoughtful selection and organisation	of relevant	
historical information. Understand how our knowledge of the past is constructed from a range	e of	
sources.		
Changes in Britain from the Stone Age to the Iron Age		
late Neolithic hunter-gatherers and early farmers, for example, Skara Brae		
Bronze Age religion, technology and travel, for example, Stonehenge		
Iron Age hill forts: tribal kingdoms, farming, art and culture		
the Roman Empire and its impact on Britain		KS2
Julius Caesar's attempted invasion in 55-54 BC		
the Roman Empire by AD 42 and the power of its army		
successful invasion by Claudius and conquest, including Hadrian's Wall		
British resistance, for example, Boudica		
'Romanisation' of Britain: sites such as Caerwent and the impact of technology,		
culture and beliefs, including early Christianity		
Britain's settlement by Anglo-Saxons and Scots		KS2
Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman		
Empire		
Scots invasions from Ireland to north Britain (now Scotland)		
Anglo-Saxon invasions, settlements and kingdoms: place names and village life		
Anglo-Saxon art and culture		
Christian conversion – Canterbury, Iona and Lindisfarne		
the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of		KS2
Edward the Confessor		1
Viking raids and invasion		-
resistance by Alfred the Great and Athelstan, first king of England		
further Viking invasions and Danegeld		1
Anglo-Saxon laws and justice		1
Edward the Confessor and his death in 1066	<u> </u>	

local history s	tudy	KS2
a depth study linked to one of the British areas	of study listed above	
a study over time tracing how several aspects of locality (this can go beyond 1066)	f national history are reflected in the	
a study of an aspect of history or a site dating fr significant in the locality.	om a period beyond 1066 that is	
a study of an aspect or theme in British histor knowledge beyor		KS2
the changing power of monarchs using case study		
changes in an aspect of social history, such as cr Anglo-Saxons to the present or leisure and ente	ime and punishment from the	
the legacy of Greek or Roman culture (art, archi in British history, including the present day	tecture or literature) on later periods	
a significant turning point in British history, for e Battle of Britain	example, the first railways or the	
the achievements of the earliest civilizations – a first civilizations appeared and a depth study of The Indus Valley; Ancient Egypt; The Shang Dyna	one of the following: Ancient Sumer;	
Ancient Greece – a study of Greek life and achie western world	vements and their influence on the	
a non-European society that provides contrasts chosen from: early Islamic civilization, including Mayan civilization c. AD 900; Benin (West Africa	a study of Baghdad c. AD 900;	

KS3 Pupils should extend and deepen their chronologically secure knowledge and understanding of British, local and world history, so that it provides a well-informed context for wider learning. Pupils should identify significant events, make connections, draw contrasts, and analyse trends within periods and over long arcs of time. They should use historical terms and concepts in increasingly sophisticated ways. They should pursue historically valid enquiries including some they have framed themselves, and create relevant, structured and evidentially supported accounts in response. They should understand how different types of historical sources are used rigorously to make historical claims and discern how and why contrasting arguments and interpretations of the past have been constructed.

KS3
KS3

the Elizabethan religious settlement and conflict with Catholics (including Scotland,	
Spain and Ireland)	
the first colony in America and first contact with India	
the causes and events of the civil wars throughout Britain	
the Interregnum (including Cromwell in Ireland)	
the Restoration, 'Glorious Revolution' and power of Parliament	
the Act of Union of 1707, the Hanoverian succession and the Jacobite rebellions of	
1715 and 1745	
society, economy and culture across the period: for example, work and leisure in	
town and country, religion and superstition in daily life, theatre, art, music and	
literature	
ideas, political power, industry and empire: Britain, 1745-1901	KS3
(this could include)	
the Enlightenment in Europe and Britain, with links back to 17th-Century thinkers	
and scientists and the founding of the Royal Society	
Britain's transatlantic slave trade: its effects and its eventual abolition	
the Seven Years War and The American War of Independence	
the French Revolutionary wars	
Britain as the first industrial nation – the impact on society	
party politics, extension of the franchise and social reform	
the development of the British Empire with a depth study (for example, of India)	
Ireland and Home Rule	
Darwin's 'On The Origin of Species'	
challenges for Britain, Europe and the wider world 1901 to the present day In	KS3
addition to studying the Holocaust, this could include:	
women's suffrage	
the First World War and the Peace Settlement	
the inter-war years: the Great Depression and the rise of dictators	
the Second World War and the wartime leadership of Winston Churchill	
the creation of the Welfare State	
Indian independence and end of Empire	
social, cultural and technological change in post-war British society	
Britain's place in the world since 1945	
a local history study - Examples (non-statutory)	
a depth study linked to one of the British areas of study listed above	
a study over time, testing how far sites in their locality reflect aspects of national	
history (some sites may predate 1066)	
a study of an aspect or site in local history dating from a period before 1066	
the study of an aspect or theme in British history that consolidates and extends	
chronological knowledge from before 1066	
the changing nature of political power in Britain, traced through selective case	
studies from the Iron Age to the present	
Britain's changing landscape from the Iron Age to the present	
a study of an aspect of social history, such as the impact through time of the	
migration of people to, from and within the British Isles	
a study in depth into a significant turning point: for example, the Neolithic	
Revolution	
Nevolution	
at least one study of a significant society or issue in world history and its	
at least one study of a significant society or issue in world history and its interconnections with other world developments [for example, Mughal India	
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